

POTS

Pots by Faye Toogood for E&Y
(www.editionhorizontal.com)

Two cultures are fused together by the serene act of pouring. A shared history of brewed leaves, of porcelain, of the intricacy and intimacy of the tea ceremony. It is a moment of calm that crosses continents to find reassuring shape in British designer Faye Toogood's new range of ceramics for Tokyo's E&Y gallery. Part of E&Y's Edition Horizontal collaboration, the "Pots" collection fuses traditional Japanese forms with a distinctly English sensibility. Three table vessels, in differing proportions – Tall, Volume and Flat – but with a unifying rounded aesthetic, are fashioned in dark hagi stoneware coated with a white thick glaze that evokes drips of milk. The vessels stand on chunky tripod legs and are equipped with lipped spouts for pouring and urn-like lids on which the unfinished stoneware peeks through. Hand-made by Japanese artisans working with traditional techniques, this limited-edition range will be premiered at the Design Museum during London Design Week in September 2015.



P
Hagi Stoneware



O
Hagi Stoneware



T
Hagi Stoneware